

AMITY. 6.6.8.D. Sharp Key on A.

Isaac Watts (1674-1748)

Watts' *The Psalms Of David Imitated*, 1719

Daniel Read (1757-1836)

Davisson's *Kentucky Harmony*, 1816

How pleas'd and blest was I to hear the peo - ple cry, Come let us seek our God to - day;

How pleas'd and blest was I to hear the peo - ple cry, Come let us seek our God to - day;

How pleas'd and blest was I to hear the peo - ple cry, Come let us seek our God to - day;

How pleas'd and blest was I to hear the peo - ple cry, Come let us seek our God to - day;

The first system of the musical score consists of four vocal staves and one bass staff. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are: "How pleas'd and blest was I to hear the peo - ple cry, Come let us seek our God to - day;".

Yes, with a cheerful zeal, we haste to Zi on's hill, And there our vows and hon - ors pay.

Yes with a cheerful zeal, we haste to Zi on's hill, And there our vows and hon - ors pay.

Yes with a cheerful zeal, we haste to Zi - on's hill, and there our vows and honors pay; And there our vows and hon - ors pay.

Yes with a cheerful zeal, we haste to Zi - on's hill and there our vows and honors pay; And there our vows and hon - ors pay.

The second system of the musical score continues with four vocal staves and one bass staff. The lyrics are: "Yes, with a cheerful zeal, we haste to Zi on's hill, And there our vows and hon - ors pay." and "Yes with a cheerful zeal, we haste to Zi - on's hill, and there our vows and honors pay; And there our vows and hon - ors pay.".

AMITY Daniel Read first published this in his *American Singing Book*, 1785.