

CONVOY. 7.7.7.7.D. Sharp Key on A.

John Bowring (1792-1872)
Bowring's Hymns: As a Sequel to the Matins, 1825

William Harvey Swan, Jr.
Swan's New Harp of Columbia, 1867

1. Watch-man, tell us of the— night, what its signs of prom-ise are. Trav'-ler, o'er yon moun-tain's height, see that glo - ry - beam - ing star.

2. Watch-man, tell us of the— night; high - er yet that star a-scends. Trav'-ler, bless - ed - ness and light, peace and truth its course por-tends.

3. Watch-man, tell us of the night, for the morn-ing seems to dawn. Trav'-ler, dark - ness takes its flight, doubt and ter - ror are withdrawn.

Watch-man, does its beaut-eous ray aught of hope or joy fore - tell? Trav'-ler, yes, it brings the day, prom-ised day of Is - ra - el.

Watch-man, will its beams a - lone gild the spot that gave them birth? Trav'-ler, ag - es are its own; see, it bursts o'er all the earth.

Watch-man, let thy wan-d'rings cease, hie thee to thy qui - et home. Trav'-ler, lo! the Prince of Peace, lo! the Son of God is come!

CONVOY This text by Unitarian Sir John Bowring is included in many modern church hymnals. Bowring was inspired by Isaiah 21:11-12. The nineteenth century Methodists and Baptists sang it as a dialogue song with some of the singers taking the “traveller” words and the rest taking the “watchman” words.