

**102** SALEM “Amazing Grace” in William Caldwell’s *Union Harmony* is a variant of this melody, which is also related to the British folk tune TODLEN HAME. Chicagoan Richard Popp encountered this song in a library copy of *Southern Harmony* long before he knew about Sacred Harp singing. He arranged the piece for his church choir, and, after discovering and joining the Chicago singers, put the finishing touches on it. The text here is stanzas two and eight from the “Mortals awake with angels join” poem used in Cayce’s setting of this tune in *Good Old Songs*. Leaders should beat this song in two, somewhat slowly (♩=130 works well).

**SALEM. C.M.** Sharp Key on C.

Samuel Medley (1738-1799)

Mercer’s *Cluster of Spiritual Songs, Divine Hymns & Sacred Poems*, 1810

Arr. by Richard Popp (1957 - )

Walker’s *Southern Harmony*, 1835

In— heav'n the rap - turous song— be - gan, And sweet ser - aph - ic fire—  
 With— joy the chor - us we'll— re - peat, "Glo - ry to God on high!—

through all the shin - ing leg - ions ran, And strung— and tun'd the lyre.  
 Good - will and peace— are now com - plete; Je - sus— was born to die."